

A wonderful evening of dance

Group to perform in four main towns

By **CHRISSE FLINT**

NEXT week, audiences in the four main towns will be enthralled by an exciting evening of dance entitled Rhapsody presented by Dancecyprus. The group aspires to provide a permanent, professional company to entertain local audiences and to inspire dancers and choreographers to believe they have a future in Cyprus.

Rhapsody is in two parts; the first entitled 'Amoroso' is choreographed by Limassol-born dancer Carolina Constantinou with the dancers performing to Pleiades by Xenakis, the Brandenburg Concertos by J.S. Bach and Monteverdi's Vespro Della Beata Vergine.

In 1995 and 1997 Carolina represented Cyprus at the Eurovision contest for young dancers in Switzerland (Eurovision des Jeunes Danseurs) and in Gdansk- Poland, with classical and contemporary pieces choreographed by Nadina Loizidou and Veronique Asensio.

She graduated with a teaching degree in dance in Montpellier, France (2000) where she studied with Rudy Bryans, a former soloist of the Roland Petit Company.

From 2001 to 2004 she was a soloist at the Komische Oper in Berlin. During her time in Berlin she presented her own work Green Line, with the

dancers of the Opera House.

Contract

In December 2006 she choreographed A Pair of Wings Please? for the opening production of Dancecyprus.

She is guest dancer for "Ballet des Staatstheater Braunschweig", and has a contract with the National Theatre of Munich where she works with many choreographers including Stephan Thoss, William Forsythe, Marco Goecke, Hans Henning Paar.

The second part of the evening is a complete contrast.

Choreographed by Julien Ficely, it features extracts from Madame Butterfly by Giacomo Puccini.

Ficely was born in France and studied at the National School of Music and Dance in La Rochelle, where he obtained the gold medal in classical and contemporary dance. In 1998 he joined the Jeune Ballet International Rosella Hightower in Cannes. In 2002 he started to choreograph and created "Peur Seul" for the Ballet de l'Opera National du Rhin.

In June 2002 he joined the National Ballet de Nancy and in February 2003, during the scènes ouvertes he presented "Peur Seul" in Nancy. More recently, in June this year, he created "Fragments" for the young Ballet de Nancy. Both

of these were presented in May this year at the Dance Platform Festival at the Rialto Theatre in Limassol.

The dancers taking part are Carolina Constantinou, Justin Cumine, Sergio Giacomelli, Sebastien Mari, Galatia Savva and Elsa Sabbatini. They are working intensely long, arduous hours practising for the performances, but are delighted to have just an opportunity to perform locally.

The first performance will be on Monday in the Municipal Theatre in Larnaca (Tel 24665794 for tickets). On Wednesday, Dancecyprus will perform Rhapsody in Latsia Municipal Theatre in Nicosia (Tel 22878688). Next Friday (September 5) the dancers will be in Paphos.

Its first performance in Paphos, it will be held at the Medieval castle at the harbour, in collaboration with the Paphos Aphrodite Festival within the framework of the Cultural Window Festival (26822270).

Tickets will be on sale from the ticket kiosk in Paphos harbour. On Sunday (September 7) the final performance will be given at the Rialto Theatre in Limassol (Tel 7777 7745)

All performances begin at 8.30 p.m. and tickets are priced €16.00 and €20.00. For further information telephone 25432404/99902264.



DANCE: Events will take place in four towns.

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