

CAROLINA CONSTANTINO

Artistic Director



Carolina was born in Limassol. Her dance teacher was Nadina Loizidou.

In 1995 and 1997 she represented Cyprus at the «Eurovision des Jeunes Danseurs» in Lausanne-Switzerland and Gdansk-Poland. She graduated with a teaching degree in dance in Montpellier-France, where she studied under the direction of Rudy Bryans. In May 2001 she received her diploma and soon after gained a scholarship to study at the « Real Conservatorio Profesional De Danza » in Madrid. For the next three years she was invited as guest-dancer at Dance Festivals in Millau and Chateauroux, France. From 2001 to 2004 she was a soloist at the « Komische Oper » in Berlin. She was also invited occasionally as guest soloist-dancer in Paris. In March and April 2005 she cooperated with the composer Avril Julien and « Parakentro » and produced the piece « KYMA » for the Platforma Festival in Limassol and Thessalonika. In 2006 she worked with director Logginos Panagi in his play « Magiko Theatro ».

In 2006 she founded the Dance Company « KYMA » which was chosen, from the International Dance Platform, to represent Cyprus in Lisbon, November 2006. She worked as a guest-dancer for « Ballet des Staatstheater Braunschweig ». Later she works as soloist at the National Theater of Munich.

She worked with choreographers:

Amanda Miller, Itzik Galili, Deborah Colker, Dominique Bagouet, Rami Be´er, Juan Carlos Santamaria Gonzales, Mario Nötzel, Didy Veldman, Dominique Dumais, Blanca Li, Marguerite Donlon, Meryl Tankard, Ingun Bjrnsgaard, Modjgan Hashemian, Stephan Thoss, Marco Goecke, Hans Henning Paar, Mauro de Candia, Robert North, Rui Horta.

She choreographed:

« Libertango » 2000 and « Larme » 2001 Millau and Chateauroux of France, « Green Line » 2002 and « Tierra, agua ... una mujer » 2003 Berlin, « Kyma » 2005 Limassol / Thessalonika, « @intellect.y » 2006 Limassol, « A pair of wings, please? » 2006 Limassol / Nicosia, « Malvina » 2007 Limassol, « No 28031330 » 2008 Munich, « Amoroso » 2008 Limassol / Nicosia / Larnaka / Paphos, « Epilogos » 2009 Munich, « Eddy » 2009 Limassol / Nicosia, « Echos » 2010 Limassol / Nicosia / Larnaka.

In August 2009 she is appointed Artistic Director of **Dancecyprus** and she presents the first Dance Gala in Cyprus in September 2009 with principal and soloist dancers and choreographers from world renowned European Companies. In November 2009 she presents « Triptycho » and in November 2010 « Dancecyprus 2nd Gala ».

She worked with the Italian choreographer Mauro de Candia on a 50 minute solo, based on the greek tragedy « Medea » which was presented in February 2010 in Berlin, Germany and Barletta, Italy.

In May 2010, she creates the "Dancecyprus Junior Co" a team of young dancers who are chosen from all over Cyprus, and has as the main aim their intensive preparation and wholeness as dancers, while dancing next to Professional dancers. "Dancecyprus Junior Co", was presented on stage for the first time at the "Dancecyprus 2nd Gala" with Carolina's own choreography "Echos".

Every year she gives seminars - auditions of classical repertory, classical and contemporary dance to students in all the towns of Cyprus, in order to choose talented dancers who will join the "Dancecyprus Junior Co".

In August 2011, she opens the dance studio « Scène », where she will have her own dancing classes for children aged 4-18 years old, starting in October 2011.