

## Dancecyprus and Trio Rosamunde

'These performances constitute a special marriage of dance and music'

**D**ancecyprus will present their next production of classical and contemporary dance with the Trio Rosamunde on November 4 at the Rialto Theatre, Limassol and on November 5 at the Strovolos Municipal Theatre, Nicosia.

The Triple Bill, choreographed by Artistic Director of Dancecyprus Carolina Constantinou includes Othello to the 2nd movement of Schubert's Piano Trio in E flat D929, Borderline to Smetana's Piano Trio in g minor Op 15 and an excerpt from the full length ballet The World of Cyprus to music by Hadjidakis inspired by the painting of Diamantios Diamantis.

There is an international representation in the company's dancers who for this production will include Carolina Constantinou, Marina Kyriakidou, Arianna Markoulides, Natalie Peslika and Nataly Savvidou from Cyprus as well as Julien Ficely from France, Jean Claude Nelson from Germany and Ivica Pago from Croatia.

Cypriot pianist Martino Tirimo is an internationally acclaimed soloist and chamber musician. In 1978, he and cellist Daniel Veis met while both soloists were in Prague. They formed a friendship which led to many professional tours exploring the repertoire for piano and cello. From the outset, the two musicians wanted to form a trio but it was 20 years before they 'found' violinist Ben Sayevich.

A meeting in London during 2002 made it apparent from the outset that their musical ideas and values were in sync with all the seeds and capabilities for a top ensemble.

The Rosamunde's first concerts took place in England to much critical acclaim. They have since toured extensively in the UK and taken part in festivals and major venues in the USA, Ireland, Germany, Italy, Slovenia, Cyprus and the Czech Republic. The Rosamunde also has an extensive discography with

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the trios of Tchaikovsky, Shostakovich and Dvorak recorded at the Liechtenstein Palace in Prague.

Martino is thrilled about the forthcoming collaboration with Dancecyprus of which he is Patron and Honorary Founder.

“These performances constitute a special marriage of dance and music and it is highly unusual to have a piano trio in place of an orchestra, so it’s especially exciting for us to collaborate. The combination of Schubert’s atmospheric music and Smetana’s passion provide plenty of scope on the stage for creative and imaginative choreography and hope that the integral result will be enjoyed by all.”

Education and Development Director of Dancecyprus Catherine Dawson added: “It’s a multidimensional production with the artistry of the dancers and musicians enhanced by the staging and exceptional lighting of Panayiotis Manousis.

“He is considered the most talented of all Greek lighting designers and one of the world’s best in his field. He’s won

accolades for designing the lighting for the Opening and Closing ceremonies of the Athens Olympic Games. We are very fortunate too for the expert and delightful costume designs of Elena Kotasvili and Loukas Ioannou.”

Catherine is equally excited about the continuation of the Dancecyprus Education Programme for primary schools.

“We are in our third year and this month will launch Expressions and Stories. One of the most satisfying aspects of education programmes is when children (and teachers) are interested to come to the next production. Although some of our most enthusiastic students are under ten years old, this production is more suitable for older children.”

In a world surrounded by stress and anxiety, this is a perfect occasion to be enthralled and captured by the beauty and artistry of ballet while simultaneously supporting our young dancers.

Both performances begin at 8.30pm. Tickets are available online – [www.cyprus-tickets.com](http://www.cyprus-tickets.com) and [rialto.com.cy](http://rialto.com.cy) and by telephone 7000 9303.

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